



AMÉLIE RAVALEC
Colourist - Director - Editor

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SKILLS

- 6 years experience in advertising, corporate, fiction, politics, TV, documentary, music & fashion
- International experience in France, Australia, Belgium & Germany
- Great client skills, used to work under tight deadlines, very organised, fast and efficient, good at troubleshooting.
- Workflows: Final Cut Pro, Premiere, After Effects, Adobe Suite, Davinci Resolve, Scratch, Baselight, Pablo, Nucoda...
- Proficient with RAW workflow, video codecs, legal broadcast levels, LUT, color space, online editing & conform

WORK EXPERIENCE

INDUSTRIAL SOUNDTRACK FOR THE URBAN DECAY (*France, UK, Germany, Belgium*) 2015 - 2012
Director, camera operator, editor and colourist. 52 minutes documentary released May 2015 in cinemas, festivals and cultural institutions in 40+ cities worldwide.

PARTI SOCIALISTE (*Brussels, Belgium*) 2015 - 2014
Head of video communication, camera operator and editor for former Prime Minister Elio Di Rupo's socialist party. Producer of all video content including monthly 28 minute program for national TV channel *RTBF*, showcasing news and latest events of socialist ministers and parliamentarians.

NOZON (*Brussels, Belgium*) 2015
Colourist for TV commercial for *Mobistar* (internet & mobile)

ACE IMAGE FACTORY (*Brussels, Belgium*) 2014
Colourist for TV commercials for *Loterie Nationale*, fiction for *Ghent International Film Festival*, *Follow Ghent* and *In a Landscape*, institutional and corporate films.

THE FRIDGE (*Brussels, Belgium*) 2014
Colourist for TV commercial for *Jupiler* (alcohol) and *Coyote* (print), fiction for *Savage Leaders*, institutional films for *Mostra Agency*, various long form documentaries, packshots colour grading, vfx shots retouching.

DOUBLE DOUBLE (*Brussels, Belgium*) 2014
Colourist and online editor for institutionals and corporate films for *FedEx*, *Leffe* (alcohol), *EDF*, *GDF* (energy sector) *European Youth Program* and *European Defence Agency* (European Commission)

ADN STUDIO (*Brussels, Belgium*) 2014
Colourist and online editor for several long-form documentaries and TV shows for *RTBF* (national TV channel)

PRODIGIOUS - PUBLICIS (*Paris, France*) 2014
Editor for TV commercials for *Ushuaia* (beauty)

NATIONAL AUSTRALIA BANK (*Melbourne, Australia*) 2014-2013
Camera operator, editor and colourist for institutionals and corporate films for *Nab iTV*.

CLEMENGER BBDO (*Melbourne, Australia*) 2013
Editor and colourist for TV commercial for *Warner Bros*.

HARRIS SCARFE (*Melbourne, Australia*) 2013
Editor and colourist for promotional video for *Harris Scarfe* (fashion)

RISE FILMS (*Melbourne, Australia*) 2013
Editor and colourist for promotional videos for *Porsche* and colourist for institutional films for the *City of Melbourne* and *the University of Melbourne*.

ARTE TV (*Paris, France*) 2013/2012
Editor and colourist for interactive documentary *Zero G* produced by *Arte TV & Radio France*.

PARIS/BERLIN: 20 YEARS OF UNDERGROUND TECHNO (*Paris, France / Berlin, Germany*) 2012 - 2009
Director, camera operator and editor. Documentary released worldwide May 2012 in cinemas, cultural institutions and festivals in 18 countries, won Festival Pick Award at Sydney Fringe Festival in 2013.

LEG AGENCY (*Paris, France*) 2011/2010
Editor for TV commercials, institutionals films and case studies for *Nike*, *Playtex* (fashion), *SFR* (mobile), *Suchard*, *Burger King*, *Ben & Jerry* (food), *Eurostar*, *INPES* (government/health), *Bforbank*, *Generali* (bank & insurance)...